

Call

/ Hitomi Nishiyama

Intro.

Em7



A

Em7



D7sus4

Em7



B D.C.time straight

Em7



D7sus4

C#7



CMaj7

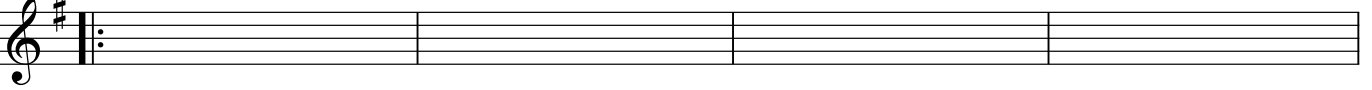
Bm7



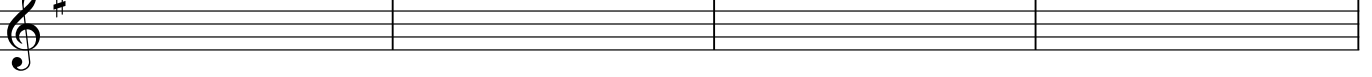
Em7




C
29 Em7



33 D7sus4 C#7



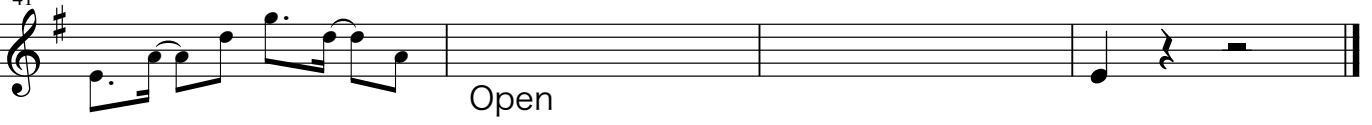
37 CMaj7 Bm7



D.C. al Coda

Ending

41 Em7



Copyright (C) 2005 Hitomi Nishiyama, All Rights Reserved.