

Rock out / Hitomi Nishiyama

Intro.

Cm7

E \flat

F

Musical notation for the Intro section, measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The melody is in the treble clef and the bass line is in the bass clef. The piece ends with a double bar line and repeat dots.

A

Cm7

E \flat

F

Musical notation for section A, measures 5-8. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The melody is in the treble clef and the bass line is in the bass clef. The piece ends with a double bar line and repeat dots.

A \flat m7

C \sharp m7

E \flat m7

A \flat m7

1.

C \sharp m7

E \flat m7

Musical notation for section 1, measures 9-12. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The melody is in the treble clef and the bass line is in the bass clef. The piece ends with a double bar line and repeat dots.

2. C \sharp m

D \sharp m

E \flat m7

F \sharp m7

B

GmM7

E \flat m7

F \sharp m7

Musical notation for section 2, measures 13-16. The key signature has two sharps (F#, C#) and the time signature is 2/4. The melody is in the treble clef and the bass line is in the bass clef. The piece ends with a double bar line and repeat dots.

GmM7

E \flat m7

C \sharp Maj7

Bm7

E \flat m7

F \sharp m7

Musical notation for section 3, measures 17-20. The key signature has two sharps (F#, C#) and the time signature is 2/4. The melody is in the treble clef and the bass line is in the bass clef. The piece ends with a double bar line and repeat dots.

Bm7

E \flat m

F \sharp m

G \sharp m

B \flat m

Musical notation for section 4, measures 21-24. The key signature has two sharps (F#, C#) and the time signature is 2/4. The melody is in the treble clef and the bass line is in the bass clef. The piece ends with a double bar line and repeat dots.

24 **C** F#m7 B CMaj7 B EMaj7 B

30 Db7sus4 DMaj7 Am7 D

36 Gdim D E7sus4

40 **D** Cm7 Eb F

44 **E** Cm Eb F

52 Abm7 C#m7 Ebm7

60 **F** F#m7 B CMaj7 B EMaj7 B Db7sus4

68 DMaj7 Am7 D Gdim D E7sus4

76 **G** Cm7 Eb F

80 Cm7 Eb F Cm7 Eb F

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