

Remains To Be Seen

composed by Hitomi Nishiyama

#11
D \flat Maj7 Dm7¹¹

5
EbMaj7^{#5} Em7 Am7

9
EMaj7 G# G#m7 G#m7 F# G#m7

13
Fm7⁻⁵ B \flat 7 AMaj7 B7 A

17
C#m7⁹ C#m7⁻⁵ C#m7⁻⁵ C#m7⁻⁵ F# F#7

21
Bm7 Bm7 A G#m7⁻⁵ GMaj7

25
Em7 G \flat Maj7 B \flat GMaj7 B

29
CMaj7