

# Loudvik / Hitomi Nishiyama

## Intro.

Bm  $\frac{G}{B}$  Bm  $\frac{G}{B}$



**A**  
3 Bm  $\frac{G}{B}$  Bm  $\frac{G}{B}$  Bm  $\frac{G}{B}$  G#m7



7  $\frac{A7}{G}$   $\frac{D}{F\#}$  Em7 F#7 Gm7  $\bar{F}$  E7 A7



**B**  
11  $\frac{Bb}{D}$   $\frac{E7}{G\#}$  Am  $\frac{Bb}{D}$  E7sus4  $\frac{E7}{D}$   $\frac{A}{C\#}$  Dm  $\bar{C}$



15  $\frac{G}{B}$   $\frac{Bdim}{C}$  C F B $\emptyset$   $\frac{Dm}{E}$  E7 Am  $\frac{Bb}{D}$



19  $\frac{E}{G\#}$  Adim **C** Em  $\frac{C}{E}$   $\frac{B}{D\#}$  Dm6  $\frac{A}{C\#}$  Am  $\frac{C}{C}$



23  $\frac{Em}{B}$   $\frac{F}{A}$   $\frac{Em}{G}$   $\frac{B7}{F\#}$  Fdim  $\frac{Am}{E}$   $\frac{Bb}{D}$



27  $\frac{Am}{C}$  E7sus4  $\frac{E7}{D}$  **D**  $\frac{A}{C\#}$  Dm  $\bar{C}$   $\frac{G}{B}$   $\frac{Bdim}{C}$  C F B $\emptyset$  



31 C# $\emptyset$  F#7



**Ending**

Musical score for the ending section, measures 32-40. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked *ff* (fortissimo). The score consists of three staves of music. The first staff (measures 32-35) features a melodic line with a long note in measure 32, followed by a half note in measure 33, and then rests in measures 34 and 35. The second staff (measures 36-39) continues the melodic line with eighth notes and a quarter note, ending with a quarter note in measure 39. The third staff (measures 40-40) begins with a double bar line, followed by a quarter note in measure 40, and ends with a double bar line. The score includes various chords and dynamics.

32 B $\emptyset$  Am B $\emptyset$  Am  
*f* pedal E

36 B $\emptyset$  Am B $\emptyset$  E7

40 Am B $\flat$  D E7 Am E7 A  
*ff* X times last  
X times repeat rit.