

# The Halfway to Babylon *Hitomi Nishiyama*

**A**

A<sup>b</sup>Maj7 Am7 Bm7 A<sup>b</sup>Maj7  
C Dm7 E<sup>b</sup>Maj7<sup>+5</sup>

7 Em7 C<sup>#</sup>m7 F<sup>#</sup> D<sup>#</sup>m7 G<sup>#</sup> Gm7 Dm7 Bm7 F<sup>#</sup>m7

**B**

13 D7sus4<sup>(b9)</sup>

21 D7sus4<sup>(b9)</sup>

**C**

29 A<sup>b</sup>Maj7 Am7 Bm7 A<sup>b</sup>Maj7  
C

37 Dm7 E<sup>b</sup>Maj7<sup>+5</sup> Em7 F<sup>#</sup>m7

45 Gm7 Dm7 Bm7 F<sup>#</sup>m7

**Solo**


49 D7sus4<sup>(b9)</sup> A<sup>b</sup>Maj7 Am7

54 Bm7 A<sup>b</sup>Maj7  
C Dm7 E<sup>b</sup>Maj7<sup>+5</sup>

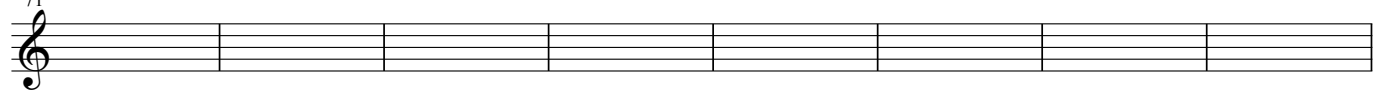
62 Em7 F<sup>#</sup>m7 Gm7 Dm7 Bm7 F<sup>#</sup>m7

# Drums Solo

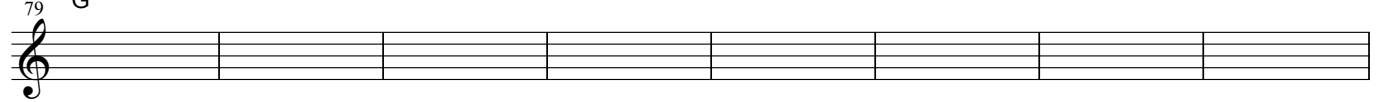
70 (b9)  
D7sus4



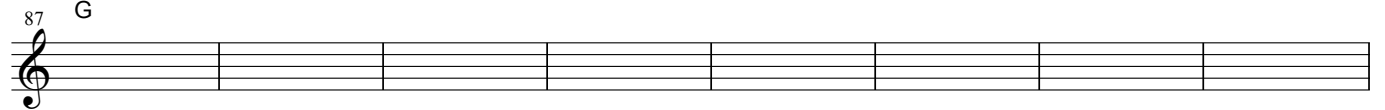
71 D E♭  
G



79 D  
G



87 E♭  
G



95 F  
G



*D.C. al Coda*

# Ending

103 Gm7 Dm7 Bm7 F#m7



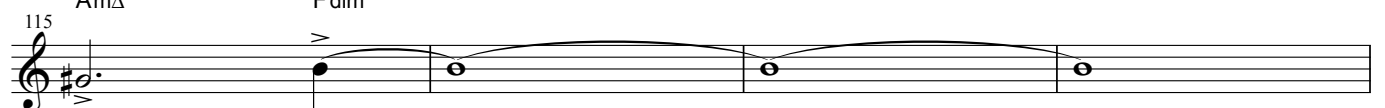
107 C#m7 G#m7 Ebm7 Bbm7



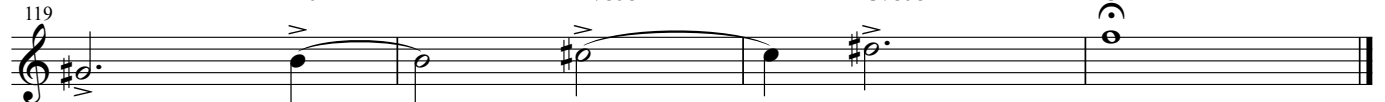
111 AmΔ Fdim



115 AmΔ Fdim



119 AmΔ Fdim D#sus4 C#sus4 Cm7



*rit.*

Copyright (C) 2015 Hitomi Nishiyama, All Rights Reserved.