

# Epigraph

Hitomi Nishiyama

**A** Dm B $\flat$ /D Dm B $\flat$ /D Dm B $\flat$ /D B $\emptyset$

5 B $\flat$ Maj7 A7 Fm/A $\flat$  G7sus4 G7 F $\sharp$ m7 Bm7 B $\flat$ Maj7<sup>+5</sup>

9 E $\flat$ dim A/C $\sharp$  Dm B $\flat$ /D C/E Fm D $\flat$ Maj7 B $\flat$ m7 G $\emptyset$  C7sus4 C7

**B** 13 Fm D $\flat$ /F Fm D $\flat$ /F Fm E $\flat$  D $\emptyset$  G7

17 Cm A $\flat$ /C C $\sharp$ m A/C $\sharp$  Dm B $\flat$ /D B $\emptyset$  E7

21 Dm/A A C Am Em7

*f*

25 C $\sharp$  $\emptyset$  F $\sharp$ 7 Bm A $\bar{A}$  G $\sharp$ m7 F $\bar{\sharp}$  Fm7 Em $\Delta$

29 F $\bar{\sharp}$ /A $\bar{\sharp}$  Bm G/B A/C $\sharp$  Dm B $\flat$ /D C/E Fm D $\flat$ Maj7 B $\flat$ m7

*p*

32 G $\emptyset$  Fm/C C7 Fm D $\flat$ /F Fm D $\flat$ /F Fm D $\flat$ /F Fm D $\flat$ /F

♩ Ending

Musical score for the ending section, measures 37-42. The score is written in treble clef and includes the following details:

- Measure 37:** Chords C and E. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 38:** Chords Fm, Db/F, Eb/G, and Ab. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3.
- Measure 39:** Chords F/A, Bbm, GØ, Fm/C, C7sus4, and C7. The melody features eighth notes: B3, A3, G3, F3, E3, D3, C3, B2.
- Measure 40:** Chords Dm7, Bbm7, F#m7, and Dm7. The melody continues with eighth notes: B2, A2, G2, F2, E2, D2, C2, B1.
- Measure 41:** Chords Dm7, Bbm7, F#m7, and Dm7. The melody continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0.
- Measure 42:** Chords Dm7, Bbm7, F#m7, and Dm7. The melody concludes with a final note: B0.

Dynamic markings include *ff* (fortissimo) at the start of measure 40 and *rit.* (ritardando) at the end of measure 40.

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